

**BATH AND WELLS DIOCESAN ASSOCIATION OF CHANGE RINGERS,  
YOUNG RINGER AWARD MODULE 1**

NAME.....TOWER.....BRANCH.....

THE DATE YOU STARTED RINGING.....THE DATE YOU STARTED WORKING ON THE AWARD.....

TASK - Please remember - it is in the interest of the development of the young person's ringing skills that they are able to perform each task to a high standard regularly before it is signed off.	Date Completed	Signed by Tower Captain or Tutor	Date sent to Branch Association Ed Officer	Date received
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<b>TASK 1</b> Be able to ring the backstroke (with your tutor ringing the handstroke) and be able to ring the handstroke (with your tutor ringing the backstroke). Your technique should be excellent before you can pass.				
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<b>TASK 2</b> To be able to ring the backstroke and handstroke together without any help from your tutor, with excellent technique and controlling the bell on the balance on both strokes.				
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<b>TASK 3</b> To be able to ring rounds. To be able to explain the commands used. To be able to pull off on your own. To be able to explain how to follow another bell. To be able to explain what places are and to be able to ring steadily in your place without moving too close to the bell behind or in front of you.				
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NAME.....TOWER.....BRANCH.....

<p><b>TASK 4</b> To have attended your Practice Night every week (except when you are ill, on holiday, etc) for a year.</p>				
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<p><b>TASK 5</b> To have rung for Sunday Service every week (except when you are ill, on holiday, etc, or when there is no Sunday Service to ring for) for a year.</p>				
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<p><b>TASK 6</b> Whilst ringing rounds to be able to lead and stand your bell consistently. To be able to explain what good striking is and to be able to hear your bell in every place (the bells can be pulled off in a different order with you starting in a different place to do this). To be able to strike well in each position. To be able to do this on at least two different bells.</p>				
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<p><b>TASK 7</b> To be able to ring the Call Change where you are moving towards the back of the change. To be able to explain what the call made means and what the bells involved are doing. To be able to explain what up/out and down/in mean. To be able to respond correctly to the calls for this change given by the Conductor while you are ringing. To be able to move your bell accurately, slowly in this case, into the new position. To be able to explain what you need to do to be able to hold your bell up and wait to follow the new bell. To be able to explain the whole pull warning that the Conductor gives and to be able to move your bell accurately on the next handstroke. To strike your bell well throughout the change of place.</p>				
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<p><b>TASK 8</b>          To be able to ring the Call Change where you stay in the same position while the two bells in front of you change places. To be able to explain what the call made means and what the bells involved are doing. To be able to respond correctly to the calls for this change given by the Conductor while you are ringing. To be able to strike your bell accurately as you move from following one bell to following another.          To be able to combine this Call Change with the one from task 7. To be able to respond correctly and confidently to the calls for these changes given by the Conductor, and to strike your bell well throughout.</p>				
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<p><b>TASK 9</b>          To have rung at at least three Branch events - practices, courses, meetings, outings, etc, or any combination of these events to make the total of three.</p>				
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	DATE	BRANCH EVENT	Signed by Branch Ringing Master or Branch Officer running the event
1			
2			
3			

NAME.....TOWER.....BRANCH.....

<b>TASK 10</b> To be able to raise a bell with help from your tutor. To do this with good technique and control.				
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<b>TASK 11</b> To be able to lower a bell with help from your tutor. To do this with good technique and control.				
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<b>TASK 12</b> To have rung at your fifth different tower.				
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	DATE	TOWER	Signed by Tower Captain, Tutor or adult taking you
1			
2			
3			
4			
5			